

KBS Symphony Orchestra Audition Repertoire for 2014

Audition Procedure

- 1st Round: CD/DVD Screening
- 2nd Round: Live audition with applicants who pass first round
- 3rd Round: Interview

No piano accompanist is necessary for concertos both 1st and 2nd round audition.

(1차, 2차 모두 반주자 없이 진행)

On the video audition repertoires should be recorded by order on the list.

(비디오 녹음 시, 연주곡목은 오디션 리스트에 있는 순서대로 연주)

<Directions for Recording>

- If the order is not same as the list or playing other music pieces will be treated as cheating. (연주순서가 리스트와 같지 않거나, 다른 곡목을 연주할 시 부정행위로 취급)
- Noise and sounds such as cough, sigh, talking and all other unnecessary sounds, will be treated as cheating. (소음이나 기타 기침, 말소리, 한숨 등이 녹음 될 시 부정행위로 취급)
- All music should be recorded without long pause. Also for concerto, if there is long accompaniment between solo parts, applicant should ignore those measures. (모든 곡목은 긴 휴지가 없이 연주되어야 하고, 콘체르토 연주 시 간주가 나올 경우 무시하고 연속하여 녹음)

KBS Symphony Orchestra Audition 2014

1st Violin Principal

1st Round

- J. S. Bach: One movement of Sonata or Partita and
- W. A. Mozart: One movement from concerto No. 3, 4 or 5 with Cadenza

<Orchestra Excerpts for 1st Round>

- J. Brahms: Symphony no 1. 2nd mvt: M. 90 to the end
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D
- P. I. Tchaikovsky: Swan lake suite op.20a(Solo only)

2nd Round

- One movement of great concerto repertoire (19th and 20th century) chosen by the applicant from composers such as: Beethoven, Brahms, Sibelius, Paganini, Bruch, Bartok, Katchaturian, Berg, Mendelssohn, Prokofiev, Stravinsky, Strauss

<Orchestral Excerpts for 2nd Round>

Orchestral Repertoires:

- J. Brahms: Symphony No. 2, 1st mvt: M. 17 to 156, 2nd mvt: M. 49 to 57
4th mvt: Beginning to M. 61
- C. Debussy: La Mer, from 19 to 20, from 33 to 5th m. of 38 (Top Line)
- W. A. Mozart: Symphony No. 39, 1st mvt: Beginning to M. 14, M. 26 to M. 142,
2nd mvt: entire, 4th mvt: Beginning to M. 104
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

Orchestral Solo

- J. S. Bach: St. Matthew Passion, BWV244, aria « Erbarme dich »
- L. v. Beethoven: Missa Solemnis, Sanctus: M. 110 to the end

- J. Brahms: Symphony No. 1, 2nd mvt: M. 90 to the end
- Rimsky-Korsakov: Shéhérazade, 3rd mvt: 8th M of K to N
- R. Strauss: A Hero's Life, from 22 to 32

Le Bourgeois Gentilhomme, TrV 228c, Op. 60, 4th mvt: entire

Also Sprach Zarathustra, 7th M. of 26 to 2nd M. of 32

- D. Shostakovich: Symphony No. 1, 3rd mvt: from 16 to 19

Symphony No. 5, 1st mvt: 4th M. of 45 to the end,

2nd mvt: Pick up from 57 to 59

- P. I. Tchaikovsky: Swan Lake Suite Op. 20a, No. 4 entire

* mvt = movement / * M = Measure

Violin Tutti

1st Round

- J. S. Bach: One movement of Sonata or Partita and
- 1st movement of any Major concerto with cadenza

<Orchestral Excerpts for 1st Round>

- W. A. Mozart: Symphony No. 39, 1st mvt: Beginning to M. 14, M. 26 to 142,
2nd mvt: entire, 4th mvt : Beginning to M. 104
- R. Strauss: Don Juan, Beginning to D

2nd Round

- J. S. Bach: One movement of Sonata or Partita and
- 1st movement of any Major concerto with Cadenza

<Orchestral Excerpts for 2nd Round>

- J. Brahms: Symphony No. 2, 1st mvt: M. 17 to 156, 2nd mvt: M. 49 to 57
- C. Debussy: La Mer, from 19 to 20, from 33 to 5th M. of 38 (Top Line)
- W. A. Mozart: Symphony No. 39, 1st mvt: Beginning to M. 14, M. 26 to 142,
2nd mvt: entire, 4th mvt: Beginning to M. 104
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

* mvt = movement / * M = Measure

Viola Principal

1st Round

- J. S. Bach: 2 movements from, Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others

<Orchestral Excerpts for 1st round>

- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt from 15 to 17**

2nd Round

- J. S. Bach: 2 movements from, Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others

<Orchestral Excerpts for 2nd round>

- L. v. Beethoven: Symphony No. 3, Op. 55 E^b Major (Eroica)
 - Symphony No. 5, Op. 67, in c minor **2nd mvt**
 - Symphony No. 5, Op. 67, in c minor **3rd mvt M. 146 ~ 161**
- B. Bartok: The Miraculous Mandarin Op. 19 **Suite**
- J. Brahms: Symphony No. 2, Op. 73, in D Major
- E. Elgar: Enigma Variations, Op. 36 **Solo Only**
- G. Enesco: Rumanian Rhapsody No. 1, Op. 11, in A Major **Solo Only**
- Z. Kodaly: Harry Janos Suite
- G. Mahler: Symphony No. 10, 1st mvt Adagio **Beginning to 1, 4-5, 12-13**
- W. A. Mozart: Symphony No. 35, K. 385, in D Major **1st mvt and 4th mvt**
 - Overture from Le Nozze di Figaro K. 492
- S. Prokofiev: Classical Symphony, Op. 25
- M. Ravel: Daphnis et Chloe Suite No.2
 - Mother Goose Suite **Solo Only**

- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt from 15 to 17**

- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**

Don Quixote TrV 184, Op. 35 **Solo Only**

- P. I. Tchaikovsky: Symphony No. 5, Op. 64, in e minor **3rd mvt M. 105~144**

Symphony No. 6, Op. 74, in b minor **1st mvt**

- R. Wagner: Tannhäuser Overture

- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis **Beginning solo at Letter I**

* mvt = movement / * M = Measure

Horn Associate Principal

1st Round

- W. A. Mozart: Concerto No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto No. 2, 1st mvt

<Orchestral Excerpts for 1st Round>

- R. Strauss: Till Eulenspiegels: Beginning to 1, then from 29 to 35
- J. Brahms: Symphony No. 1, 2nd mvt M. 90 to 105
- G. Mahler: Symphony No. 5. Scherzo entire (Horn part 1 and horn obligato)
- M. Ravel: Piano Concerto in G, from 25 to 26

2nd Round

- W. A. Mozart: Concerto No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto No. 2, 1st mvt

<Orchestral Excerpts for 2nd round>

- L. v. Beethoven: **Symphony No. 2 2nd mvt: M. 85 to 96, then M. 249 to 260**
 - Symphony No. 6, 3rd mvt: M. 132 to 161, 5th mvt: M. 5 to 10
 - Symphony No. 7, 1st mvt: M. 427 to the end
 - Symphony No. 8, 3rd mvt: M. 44 to 78
- J. Brahms: Symphony No. 2, 1st mvt: M. 454 to the end
 - Symphony No. 3, 3rd mvt: M. 40 to 55
 - Concerto for piano No. 1, 1st mvt: M. 423 to 443
 - Concerto for piano No. 2, 1st mvt: M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt: from 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis, 2nd mvt: from 5th M. of L to N,
then from 7th M. before S to T

4th mvt : from 5th M. before J to the end

- G. Mahler: Symphony No. 1, 1st mvt: from 4th M. before 2 to 3

4th mvt: from 4th M. before 52 to 57

- R. Strauss: A Hero's Life, Beginning to 5th M. of 1

- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C

- D. Shostakovich: Symphony No. 5, 1st mvt: 2nd M. of 17 to 4th M. of 18,

3rd M. of 39 to 2nd M. of 41

- R. Schumann: Symphony No. 3, Scherzo entire

- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11

- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt: M. 8 to 26

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