Concertmaster

I. Video Audition

Solo

W. A. Mozart 1st movement with cadenza of one of the concertos No.3, No.4, No.5

A Romantic Concerto Applicant's choice, 1st movement with cadenza

Orchestral Solo

J. S. Bach St. Matthew Passion, BWV244 aria « Erbarme dich »

L. v. Beethoven
 J. Brahms
 Missa Solemnis, Sanctus: M. 110 to the end
 Symphony No. 1, 2nd mvt. M. 90 to the end

N. Rimsky-Korsakov Shéhérazade, 3rd mvt. 8th M. of K to N

II. Live Audition

Solo

W. A. Mozart 1st movement with cadenza of one of the concertos No.3, No.4, No.5

A Romantic Concerto Applicant's choice, 1st movement with cadenza

Orchestral Excerpts

J. Brahms Symphony No. 1, 2nd mvt. M. 90 to the end

Symphony No. 2, 1st mvt. M. 17 to 155

2nd myt M. 49 to 57

4th mvt. Beginning to M. 60

C. Debussy La Mer, #19 to #20, #33 to 5th M. of #38 (Top Line)

W. A. Mozart Symphony No. 39, 1st mvt. Beginning to M. 14, M. 26 to M. 142

2nd myt. Entire

4th mvt. Beginning to M. 104

R. Schumann Symphony No. 2 Scherzo Entire

R. Strauss Don Juan Beginning to D

Orchestral Solo

J. S. Bach St. Matthew Passion, BWV244 aria « Erbarme dich »

L. v. Beethoven Missa Solemnis, Sanctus: M. 110 to the end

J. Brahms Symphony No. 1, 2nd mvt. M. 90 to the end

N. Rimsky-Korsakov Shéhérazade, 3rd mvt. 8th M. of K to N

R. Strauss Ein Heldenleben #22 to #32

Le Bourgeois Gentilhomme, TrV 228c, Op. 60, 4th mvt. Entire

Also Sprach Zarathustra, 7th M. of #26 to 2nd M. of #32

D. Shostakovich Symphony No. 1, 3rd mvt. #16 to #19

Symphony No. 5, 1st mvt. 4th M. of #45 to the end

2nd mvt. Pick up from #57 to #59

P. I. Tchaikovsky Swan Lake Suite Op. 20a, No. 4 Entire

2nd Violin Assistant Principal

Solo

W. A. Mozart 1st movement with cadenza of one of the concertos No.3, No.4, No.5

A Romantic Concerto Applicant's choice, 1st movement with cadenza

Orchestral excerpts

J. S. Bach Matthäus Passion Arie (1st Violin Solo)

L. v. Beethoven Symphony No.9, Adagio molto e cantabile M. 21 to 42

A. Bruckner Symphony No.9, Adagio

K. A. Hartmann Symphony No.8, 1st Mvt. M. 5 to 24

G. Mahler Symphony No.10, Adagio M. 134 to 161

W. A. Mozart Symphony No.39, 4th Mvt. (1st Violin) Beginning to M. 41

Die Zauberflöte, Overture

R. Schumann Symphony No.2, Scherzo (1st Violin) Beginning to M.48

M. 344 to the end

D. Schostakovich Symphony No.5, Largo (3rd Violin) Beginning to #78

R. Strauss Don Juan (1st Violin part)

Double Bass Tutti

* All Instrument should be tuned in orchestra tuning. (For all repertoire including concerto.)

Solo

C. D. v. Dittersdorf Concerto No.2, 1st movement with Gruber Cadenza

Orchestral excerpts

J. S. Bach Orchestral Suite No.2 Baldienerie

B. Bartok Concerto for orchestra, 1st mvt. Beginning to M.135

L. v. Beethoven Symphony No.5, 3rd mvt. Beginning to M.100, M.128 to M.218

Symphony No. 9, 4th mvt Recitativ (M.8 to M.90)

2 bars before M (541) to 594 first note

F. P. Schubert Symphony in C Major D.944 "Great" Scherzo (entire)

W. A. Mozart Symphony No. 35 "Haffner", 1st mvt. M.13 to M.48,

4th mvt. M.134 to M.211

M. Mussorgsky Pictures at an Exhibition 6. Samuel und Goldenberg Entire #56-#62

R. Strauss Ein Heldenleben #9 - 6 bars after #12

1 bar before #30 to 2 Measures after #30,

#40 to before #41, #77 to #78

Horn Principal

Solo

W. A. Mozart Concerto No. 4, 1st movement without cadenza

R. Strauss Concerto No. 2, 1st movement

Orchestral Excerpts

L. v. Beethoven Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10

Symphony No. 7, 1st mvt. M. 427 to the end

Symphony No. 8, 3rd mvt. M. 44 to 78

J. Brahms Symphony No. 2, 1st mvt. M. 454 to the end

Symphony No. 3, 3rd mvt. M. 40 to 55

Concerto for piano No. 1, 1st mvt. M. 423 to 443

Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342

H. Berlioz Queen Mab Scherzo from <Romeo et Juliette>

P. Hindemith Symphonic Metamorphosis, 2nd mvt. 5th M. of L to N, 7th M. before S to T

4th mvt. 5th M. before J to the end

G. Mahler Symphony No. 1, 1st mvt. 4th M. before 2 to 3

4th mvt. 4th M. before 52 to 57

R. Strauss Ein Heldenleben Beginning to 5th M. of 1

Don Juan Beginning to C

D. Shostakovich Symphony No. 5, 1st mvt.

3rd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41

R. Schumann Symphony No. 3, Scherzo Entire

M. Ravel Pavane for a Dead Princess, Beginning to M. 11

P. I. Tchaikovsky Symphony No. 5, 2nd mvt. M. 8 to 26

R. Wagner Siegfried (Long Call)

Horn Tutti

Solo

W. A. Mozart Concerto No. 4, 1st movement without cadenza

R. Strauss Concerto No. 2, 1st movement

Orchestral Excerpts

L. v. Beethoven Symphony No. 2, 2nd mvt. M. 85 to 96

Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10

Symphony No. 7, 1st mvt. M. 427 to the end

Symphony No. 8, 3rd mvt. M. 44 to 78

J. Brahms Symphony No. 1, 2nd mvt. M. 90 to M.105

Symphony No. 2, 1st mvt. M. 454 to the end

Concerto for piano No. 1, 1st mvt. M. 423 to M.443

G. Mahler Symphony No. 5, Scherzo #21 to #22, #31 to the end

F. Mendelssohn A midsummer Night's Dream-Nocturne Beginning to M. 34

R. Strauss Ein Heldenleben Beginning to 5th M. of 1

Till Eulenspiegel Beginning to #1

D. Shostakovich Symphony No. 5, 1st mvt.

2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41

R. Schumann Symphony No. 3, Scherzo Entire

M. Ravel Pavane for a Dead Princess Beginning to M. 11

Piano Concerto No. 1, 2nd mvt. M.25 to M.26

P. I. Tchaikovsky Symphony No. 5, 2nd mvt. M. 8 to 26

Percussion Principal (with Timpani Assistant Principal)

<Timpani>

Solo

F. Krüger: Etude No. 45

Orchestral Excerpts

B. Bartok Concerto for orchestra

Concerto for Violin No. 2

Music for Strings, Percussion and Celeste

L. v. Beethoven Symphony No. 1

Symphony No. 7

Symphony No. 9

J. Brahms Symphony No. 1

Symphony No. 4

B. Britten Young Person's Guide to the orchestra

Four Sea Interludes; No. 4 "Storm"

E. Elgar Enigma Variation Op. 36

P. Hindemith Symphonic Metamorphoses

G. Mahler Symphony No. 5, in c# minor

Symphony No. 7, in e minor

F. Martin Concerto for seven winds, timpani and strings

W. A. Mozart Symphony No. 39, K. 543, in Eb Major

S. Prokofiev Symphony No. 6, Op. 131, in c# minor

J. Sibelius Finlandia

R. Strauss Der Rosenkavalier-Suite

Burleske

Tod and Verkläärung

D. Shostakovich Symphony No. 1

P. I. Tchaikovsky Romeo and Juliet Overture

Symphony No. 4

R. Wagner Siegfried's funeral music from Gotterdammerung

Sight-Reading can be asked; it can be asked from list above or other standard works.

<Percussion>

Marimba

J. S. Bach Any Fugue movements from Violin Sonatas #1-3 (Barenreiter)

Xylophone

A. Copland Appalachian Spring [5 after reh. 48-4 after reh. 49]

G. Gershwin An American in Paris

Porgy and Bess

R. Hayman Pops Hoedown [reh. 14-reh. 15, reh. 22-reh. 24]

D. Kabalevsky Colas Breugnon Overture

I. Stravinsky Petrouchka (1911) [1st Tableau- Danse Russe, 4th Tableau- Les Deguises]

Glockenspiel

C. Debussy La Mer

P. Dukas The Sorcerer's Apprentice

A. Glazunov Violin Concerto No. 1 [reh. 46-10 after reh. 46, reh. 51-reh. 53]

S. Prokofiev Piano Concerto No. 1 [reh. 35-end] (transposition necessary)

O. Respighi Pini di Roma [mvt. I]

I. Stravinsky Petrouchka (1911) [1st Tableau- Carnaval, Danse Russe]

Vibraphone

L. Bernstein Symphonic Dances from West Side Story [m. 583-607, m. 620-629]

J. Williams Escapades [mvt. I m. 49-64, mvt. III m. 126-181]

Snare Drum

Rolls of various volumes and durations

J. Delecluse Keiskleiriana book I [etude no. 11]

B. Bartok Concerto for Orchestra [mvt. II]

S. Prokofiev Lieutenant Kije [mvt. I]

M. Ravel Bolero

N. Rimsky-Korsakov Capriccio Espagnol

Scheherazade [mvt. III, mvt. IV]

Tambourine

G. Bizet Carmen, [Danse Boheme, Aragonaise]

A. Dvorak Carnival Overture

E. Chabrier Espana [reh. L-M]

B. Britten Four Sea Interludes [mvt. IV reh. 10-reh. 11]

Triangle

F. Liszt Piano Concerto no. 1

J. Brahms Symphony no. 4

Bass Drum

G. Mahler Symphony no. 3 [mvt. I 8 after reh. 1-2 after reh. 2]

I. Stravinsky The Rite of Spring [Danse de la Terra]

Cymbals

S. Rachmaninoff Piano Concerto no. 2 op. 18

P. I. Tchaikovsky Romeo and Juliet [reh. E, 2 before reh. O, 4 before reh. T]

Symphony no. 4 [m. 270-end]

A. Dvorak Scherzo Capriccio [m.830-end]

M. Mussorgsky A Night on Bald Mountain [reh. S-T]

J. Sibelius Finlandia

Sight-Reading can be asked; it can be asked from list above or other standard works.

Additional Information for Principal Percussion / Assistant Timpani Audition 2023

- All keyboard instruments will be set to a height of 86cm (from the top of the natural bars to the floor).

 Applicants will not be allowed to adjust the height of any instruments.
- The instruments will be provided in the audition; *Including but not limited to below*
 - o 5 octave(C-C), Kori marimba (2000 concert grand)
 - 4 octave(C-C), Korogi xylophone (SE555C)
 - o 3 octave(F-F), Saito glockenspiel (SG-120)
 - o 4 octave(C-C), Saito vibraphone (VS-4000DC)
 - 4x14", Pearl snare drum (Philharmonic; Aluminum shell)
 - 6.5x14", Pearl snare drum (Philharmonic; Aluminum shell)
 - o 16" Zildjian cymbals (Constantinople)
 - o 18" Sabian cymbals (Synergy HHX)
 - o 20" Zildjian cymbals (Constantinople)
 - Various size tambourines including 10" Black Swamp tambourine
 (TC1; chromium 25/bronze jingles, calf head, footrest will be provided)
 - Various size triangles including 6" Abel triangle (symphonic; stand will be provided)
 - o 16x36" Ludwig bass drum (vintage; calf head, on swivel stand)
 - Set of Four(81/74/66/62cm), Hardtke timpani (Berlin Classic; super kalfo calf head, international setup; larger size instrument on the left, height adjustable timpani chair will be provided)
 - Applicants will be allowed to use their personal snare drums, cymbals, tambourines, and triangles.
 - Applicants must use the orchestra's marimba, xylophone, glockenspiel, vibraphone, bass drum, and timpani.
 - Applicants must bring their personal sticks, mallets and beaters for every instrument.
 - There will be no piano accompaniment.
 - There will be trap tables set near each instrument.
 - Staff will be near the audition site to help candidates move instruments in and out of the rehearsal room upon request.
 - A winning candidate must play on international setup timpani in the orchestra, both with calf and plastic head depending on circumstances.
 - This information is subject to change and applicants will be notified if there is a significant change.