

# 2022 KBS Symphony Orchestra Audition Repertoire

**2nd Violin : Assistant Principal/Tutti**  
**Clarinet : Tutti**  
**Trumpet : Principal**

## <KBS Symphony Orchestra Recruitment Procedure>

### I. Submitting application form

- ※ All applicants shall participate in the live audition in Seoul

### II. 1<sup>st</sup> Round Audition

1) **2nd Violin:** Scheduled to September 22<sup>nd</sup> ~ September 25<sup>th</sup> 2022 in Seoul

2) **Clarinet:** Scheduled to October 22<sup>nd</sup> ~ October 23<sup>rd</sup> 2022 in Seoul

- ※ 1<sup>st</sup> round is for 2nd Violin Assistant Principal, Tutti and Clarinet Tutti candidates

Trumpet is single round during the 2<sup>nd</sup> Round Audition period

- ※ KBSSO does not reimburse travel and accommodation expenses
- ※ No piano accompanist is necessary for the live audition

### III. 2<sup>nd</sup> Round Audition

1) **2nd Violin, Trumpet:** Scheduled to September 29<sup>th</sup> & October 1<sup>st</sup> 2022 in Seoul

2) **Clarinet:** Scheduled to October 24<sup>th</sup> 2022 in Seoul

- ※ Only the selected 2<sup>nd</sup> Violin Assistant Principal, Tutti and Clarinet Tutti candidates will be invited to 2nd round, based on the result of the 1<sup>st</sup> round
- ※ All Trumpet Principal applicants shall participate in the live audition in Seoul

### IV. Interview

### V. Health checkup and criminal backgrounds check

## **2<sup>nd</sup> Violin Assistant Principal**

### **Solo**

- W. A. Mozart: 1<sup>st</sup> Movement of Concerto No.3, 4, 5 with Cadenza
- One movement of great concerto repertoire (19th and 20th century) chosen by the applicant from composers such as: Beethoven, Brahms, Sibelius, Paganini, Bruch, Bartok, Khachaturian, Berg, Mendelssohn, Prokofiev, Stravinsky, Strauss

### **Orchestral Excerpts**

※ *Notice : All candidates play the following excerpts of [1st Violin] parts*

### **Orchestral Repertoires:**

- J. Brahms: Symphony No. 1. 2<sup>nd</sup> mvt. **M. 90 to the end**  
Symphony No. 2, 1<sup>st</sup> mvt. **M. 17 to 156, 2<sup>nd</sup> mvt: M. 49 to 57**  
4<sup>th</sup> mvt. **Beginning to M. 61**
- C. Debussy: La Mer **#19 to #20, #33 to 5th M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1<sup>st</sup> mvt. **Beginning to M. 14, M. 26 to M. 142,**  
2<sup>nd</sup> mvt. **Entire / 4<sup>th</sup> mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, **Scherzo entire**
- R. Strauss: Don Juan, **Beginning to D**

### **Orchestral Solo**

- J. S. Bach: St. Matthew Passion, BWV244, aria « Erbarme dich »
- L. v. Beethoven: Missa Solemnis, Sanctus: M. 110 to the end
- J. Brahms: Symphony No. 1, 2<sup>nd</sup> mvt. **M. 90 to the end**
- Rimsky-Korsakov: Shéhérazade, 3<sup>rd</sup> mvt. **8<sup>th</sup> M. of K to N**

- R. Strauss: A Hero's Life, **#22 to #32**

Le Bourgeois Gentlehomme, TrV 228c, Op. 60, 4<sup>th</sup> mvt. **entire**

Also Sprach Zarathustra, **7<sup>th</sup> M. of #26 to 2nd M. of #32**

- D. Shostakovich: Symphony No. 1, 3<sup>rd</sup> mvt. **#16 to #19**

Symphony No. 5, 1<sup>st</sup> mvt. **4th M. of #45 to the end,**

2<sup>nd</sup> mvt. **Pick up from #57 to #59**

- P. I. Tchaikovsky: Swan Lake Suite Op. 20a, No. 4 entire

## 2<sup>nd</sup> Violin Tutti

### **Solo**

- W. A. Mozart: 1<sup>st</sup> Movement of Concerto No.3, 4, 5 with Cadenza
- 1<sup>st</sup> movement of any major concerto with cadenza

### **<Orchestral Excerpts>**

- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt: M. 17 to 156, 2<sup>nd</sup> mvt. **M. #49 to #57**
- C. Debussy: La Mer, **#19 to #20, #33 to 5<sup>th</sup> M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1<sup>st</sup> mvt. **Beginning to M. 14, M. 26 to 142,**  
**2<sup>nd</sup> mvt. entire, 4<sup>th</sup> mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

## Clarinet Tutti

### **Solo**

- W. A. Mozart: Clarinet Concerto K 622, 1<sup>st</sup> mvt

### **Orchestral Excerpts:**

- L.v. Beethoven: Symphony No. 6, 1<sup>st</sup> mvt. M. 474 to M. 492 (cl. 1)  
2<sup>nd</sup> mvt. M. 7 to M. 18, M. 69 to M.77 (cl. 1)
- B. Bartok: The Miraculous Mandarin #22 to #25 (cl. 1)
- R. Strauss: Don Juan M. 267 to M. 297 (cl. 1)
- Z. Kodaly: Galanta Dances M. 31 to M. 65 (cl. 1)
- Rimsky-Korsakov: Sheherazade 1<sup>st</sup> mvt. 5<sup>th</sup> M. of F to G, L to M (cl. 2)
- M. Ravel: Rapsodie espagnole 1<sup>st</sup> mvt. # 6 to 7 (cl. 2)

### **[Eb Clarinet]**

- G. Mahler: Symphony No. 1 3<sup>rd</sup> mvt. 3<sup>rd</sup> M. of #4 to 7<sup>th</sup> M. of #4, #6 to #8, 6<sup>th</sup> M. of #13 to #17
- M. Ravel: Concerto for piano, in G Major, 3<sup>rd</sup> mvt. #1 to 2 M. before #2, 5<sup>th</sup> M. of #5 to #6  
Boléro #3 to #4  
Daphnis et Chloé Suite No. 1 #110 to 5<sup>th</sup> M. of #110, #120 to #121, #128 to #129  
Suite No. 2 #160 to #164, #194 to 195, #200 to 6<sup>th</sup> M of #203
- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57
- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3<sup>rd</sup> M. of #21, # 26 to 28, #87 to #89, #109 to #110,  
#136 to #138
- R. Strauss: Till Eulenspiegel 5<sup>th</sup> M. of #16 to 2<sup>nd</sup> M. of #19 5<sup>th</sup> M. of #34 to #36, 6<sup>th</sup> M. of #38 to  
#40

## Trumpet Principal

### Solo

Haydn: Concerto for Trumpet Hob 7/1 – complete(principal)

1<sup>st</sup> and 2<sup>nd</sup> mvt. Without cadenza (Assistant principal) / *with Rotary Trumpet(optional)*

### Orchestral Excerpts

- L. v. Beethoven: Léonore overture No. 3 M. 272 to 277

Symphony No. 9, 2<sup>nd</sup> mvt. M. 258 to 287

- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt. Final 11 Measures.

4<sup>th</sup> mvt, Final 25 Measures

*※ All applicants play with Rotary trumpet when you play Beethoven and Brahms's orchestral excerpts*

- J. S. Bach: Mass in b minor, Gloria M. 1 to M. 25

- G. Gershwin: Concerto for piano in F Major, 2<sup>nd</sup> mvt. Beginning to #1

- G. Mahler: Symphony No. 3, 3<sup>rd</sup> mvt. M. 255 to M. 345 (*posthorn*)

Symphony No.5, 1<sup>st</sup> mvt. Beginning to 6<sup>th</sup> M. of #1, #3 to# 4, #7 to #8, #9 to 6M. before #12

1M. before #13 to #14, 8<sup>th</sup>M. of #18 to the end

3<sup>rd</sup> mvt. #7 to 12M. before #8, #13 to 8<sup>th</sup> M. of #13

Symphony No. 7, 5<sup>th</sup> mvt. M. 6 to M. 14

- M. Moussorgsky/Ravel: Pictures at an exhibition, Beginning to #2, #58 to #62

- M. Ravel: Concerto for piano #2 to #3, #34 to the end

- R. Strauss: Le bourgeois gentilhomme, 3<sup>rd</sup> mvt. M. 5 to M. 8

Sinfonia domestica 1M. before #2, #69 to #70, 3Measures of #105, #140 to #141, #153 to #154

- Rimsky-Korsakov: Scheherazade, 4<sup>th</sup> mvt. C to D, Q to R, T to U

- I. Stravinsky: Pétrouchka (v. 1947) #134 to #139, #140 to #143

The rite of Spring #33 to #38 (*piccolo trumpet*)